

Гл. 4-й, самоподобен: Яко добра

напева Оптиной пустыни

1 Я_ ко доб_ ля в му_ че_ ни_ цех, страстотерпче Ге_ ор_ ги_ е,

2 со_ шед_ ше_ ся днесь вос_ хва_ лим Тя, яко течение со_ вер_ шив,

3 ве_ ру со_ блюл е_ си, и при_ ят от Бога побé_ ды Тво_ ё_ я ве_ нёц,

4 Егóже моли от тли и бед из_ ба_ ви_ ти_ ся, ве_ рою со_ вер_ ша_ ю_ щим

5 все_ свя_ ту_ ю па_ мять тво_ ю.

6

7

8

9

Detailed description: The image shows a musical score for a hymn. It consists of five systems of music, each with a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in Church Slavonic. The score is numbered 1 through 9. The piano accompaniment features a steady bass line and chords that support the vocal melody. There are some circled notes in the piano part, possibly indicating specific harmonic or rhythmic features.