

Всякое дыхание, гл. 6

11

Вся - ко - е ды - ха - ни - е да хва - лит Гос - по - да,

хва - ли - те Гос - по - да сНе - бес,

11 12

хва - ли - те Е - го вВыш -

них,

Тебе по - до - ба -

ет песнь Бо -

гу.

16

Хва - ли - те Е - го вси ан - ге - ли Е - го,

хва - ли - те Е - го вся си -

лы Е - го,

26

Тебе по - до - ба -

ет песнь Бо -

гу.

На 8(6): Створити в них суд написан:

Сла - ва си - я бу - дет всем

пре - по - доб

ним Е -

го.

На 6(4): Хвалите Его на силах Его:

Хва - ли - те Е - го по мно -

жест - ву ве -

ли - чест - ви -

я Е -

го.

Let Every Breath, Tone 6

Let ev' ry breath praise the Lord,
praise the Lord from the hea - vens,

praise Him in the high - est.
To Thee is due praise O Lord.

Praise Him all ye His an - gels,
praise Him all ye, His hosts.

To Thee is due praise O Lord.

On 8 (6): To do among them the judgment that is written...

This glo-ry shall be to all His saints.

The musical score consists of four staves of music in common time (indicated by '4') and major key (indicated by a sharp sign). The first three staves begin with a treble clef, while the fourth staff begins with a bass clef. Measure numbers 1, 4, 11, 14, 16, 9, 16, and 24 are placed above the staves. The lyrics are integrated into the musical lines, with some words underlined to indicate sustained notes or specific pronunciation. Measure 11 features a melodic line that descends from a high note to a lower note, indicated by a curved brace. Measures 14 and 16 show a transition to a higher pitch level. Measure 9 concludes with a melodic line that descends from a high note to a lower note, indicated by a curved brace. Measures 16 and 24 show a transition back to a lower pitch level. Measure 24 concludes with a melodic line that descends from a high note to a lower note, indicated by a curved brace.